

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

FILED ELECTRONICALLY

CELTIC WOMAN LTD.,

Plaintiff,

- against -

CELTIC THUNDER LTD.,
CELTIC MAN LTD., SHARON
BROWNE, WLIW LLC,
ALIGN ENTERTAINMENT LLC
and GUSTAVO SAGASTUME

Defendants.

No 08-CV-0066 (TPG)

CELTIC THUNDER LTD., CELTIC MAN LTD. and
SHARON BROWNE.

Counterclaim Plaintiffs,

- against -

CELTIC WOMAN LTD.,

Counterclaim Defendant.

— X —

Second Supplemental Declaration of Sharon Browne

1. I am a defendant in this action, and an owner and director of defendants Celtic Man Ltd. and Celtic Thunder Ltd. I make this declaration on personal knowledge in further support of the opposition to Plaintiff's motion for a preliminary injunction.

2. Attached as Exhibit A is a true and correct copy of the art from the 2002 album "The Best of Celtic Woman," which I released through my record company, Celtic

Collections in 2002.

3. Attached as Exhibit B is a true and correct copy of an excerpt from a souvenir program from the original Celtic Woman live show. This exhibit was previously submitted as Exhibit B to the Declaration of Sharon Browne and is included here for ease of reference. I am twice listed as a producer in this program.

4. Attached as Exhibit C is a true and correct copy of a business card given to me by Plaintiff while I was affiliated with Celtic Woman. My title on the card is "Producer."

5. Attached as Exhibit D is a true and correct copy of a press release publicizing the launch of Celtic Woman in the United States. The release names me as the artistic director/producer of Celtic Woman.

6. Attached as Exhibit E are true and correct copies of screenshots taken yesterday from Celtic Woman's online store. These pages, which sell DVDs and CDs from the original Celtic Woman show that I produced, indicate that my work as a producer is still available to consumers. The original Celtic Woman television show also continues to appear on public television in the United States.

7. Attached as Exhibit F is a true and correct copy of an article that appeared in the Evening Herald, a large Irish newspaper, on August 22, 2007. This article describes my plan to take my new male show, then called Celtic Man, to the United States market. This indicates that Plaintiff knew not later than August 2007 that I would bring my show to the United States, yet it did not file this lawsuit for another five months.



8. Attached as Exhibit G is a true and correct copy of a transcript of a radio interview I gave in Ireland on April 12, 2007, well before this lawsuit was filed. The transcript accurately quotes me as saying: “[insert tk]. I am not with Celtic Woman anymore, I have moved on and I am ready for a new challenge.” This demonstrates that I have never sought to associate myself or my new show with Celtic Woman, except to refer truthfully to my role as producer of Celtic Woman, which is central to my professional history and my commercial identity.

9. Attached as Exhibit H is a true and correct copy of an archived page from the Celtic Woman website. This copy is taken from the website archive.org, which maintains historical copies of many websites. This web page appeared on the website in 2005, prior to my parting ways with Plaintiff. The web page describes the history of the show and states that I “conceived Celtic Woman,” indicating that Celtic Woman did originally credit me with creating and producing the show.

10. Attached as Exhibit I is a true and correct copy of a screenshot of the current Celtic Woman website. This page describes the history of the show and states that it was “[c]reated by Composer and Musical Director David Downes and Executive Producer David Kavanagh in 2004.” There is no reference to me, contrary to many past acknowledgments by Plaintiff of my role as creator and producer. This revision of the Celtic Woman story indicates that Plaintiff intends to rewrite the history of the show to eliminate the record of my involvement.

[rest of page intentionally left blank; signature page follows]



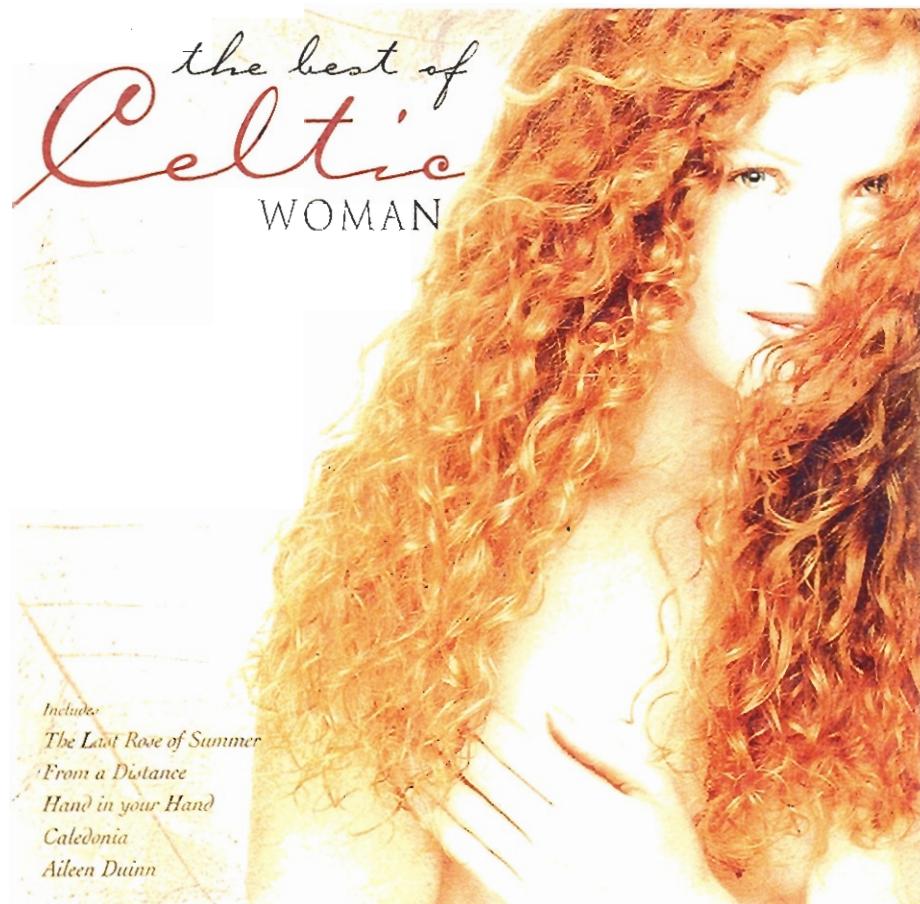
I declare under penalty of perjury that the foregoing is true and correct.

Executed at New York, New York this 25th day of February, 2008.



Sharon Browne

Exhibit A





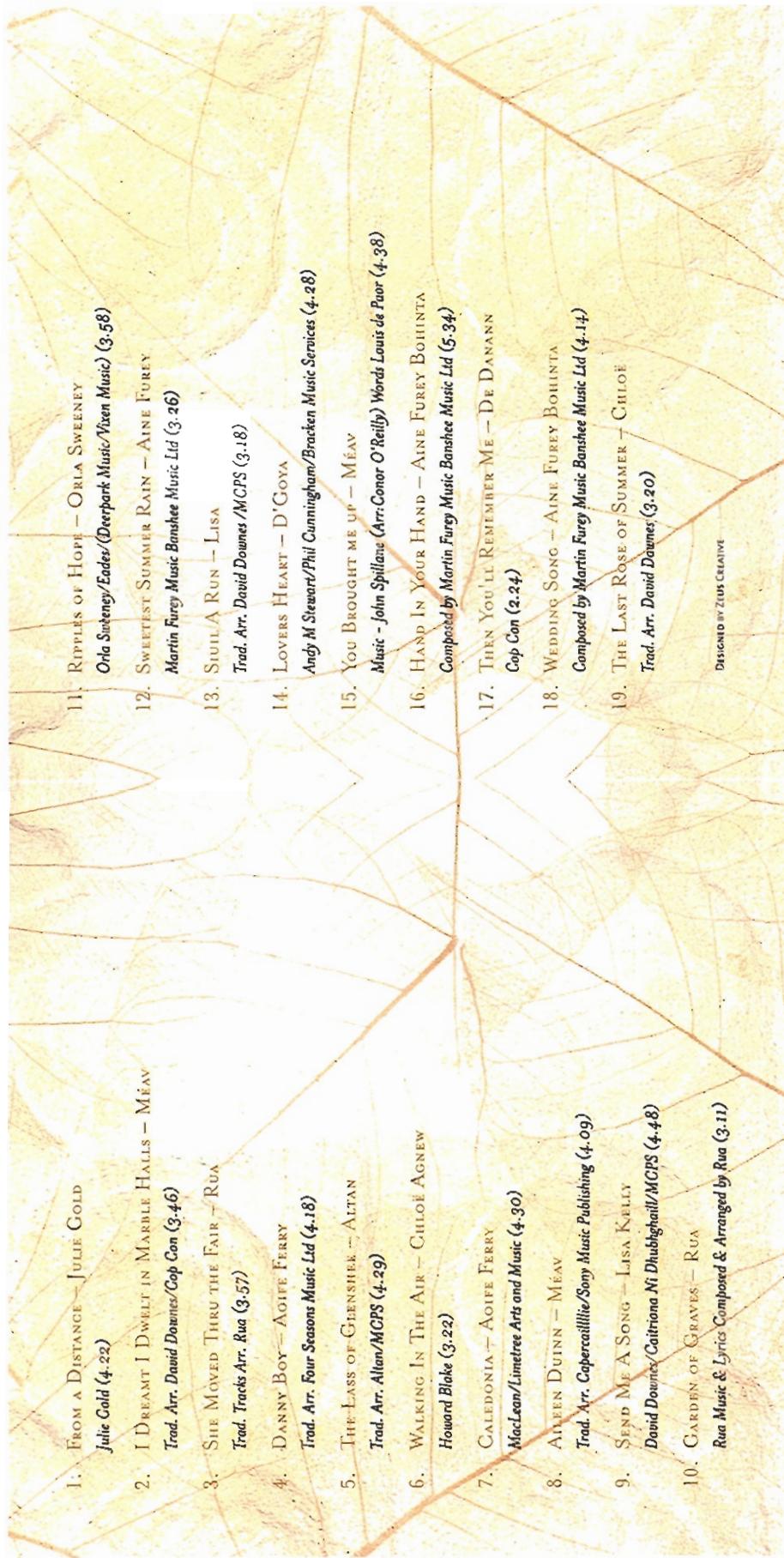
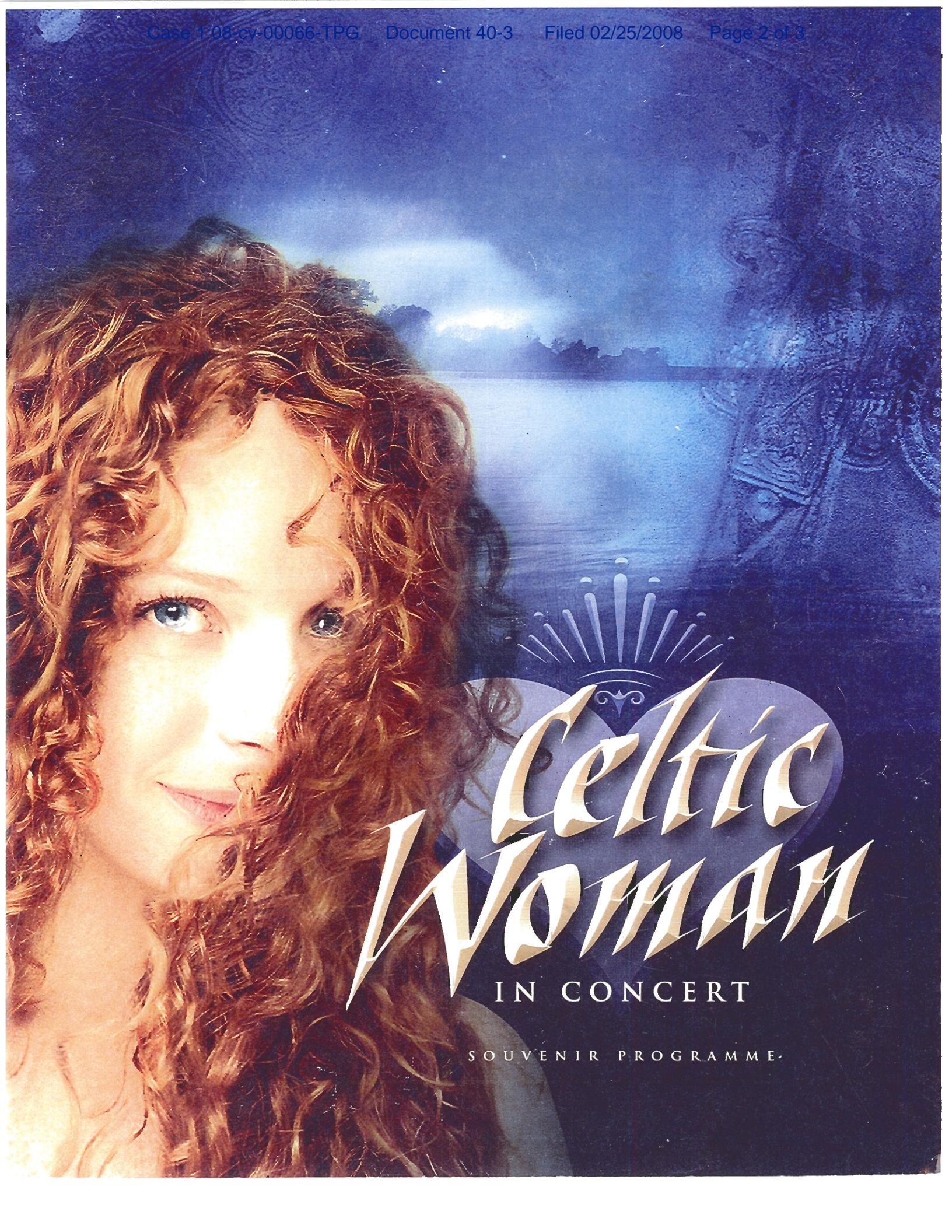


Exhibit B



ONE WORLD

DAVID DOWNES/SHAY HEALY

We're all a part of One World

We all can share the same dream

And if you just reach out to me

Then you will find

Deep down inside I'm just like you

Loud voices raised in anger

Speak harsh words,

Such cruel words

Why do they speak so selfishly

When we have got so much we can share

So let your hearts be open

And reach out with all your love

There are no strangers now

They are our brothers now

And we are one

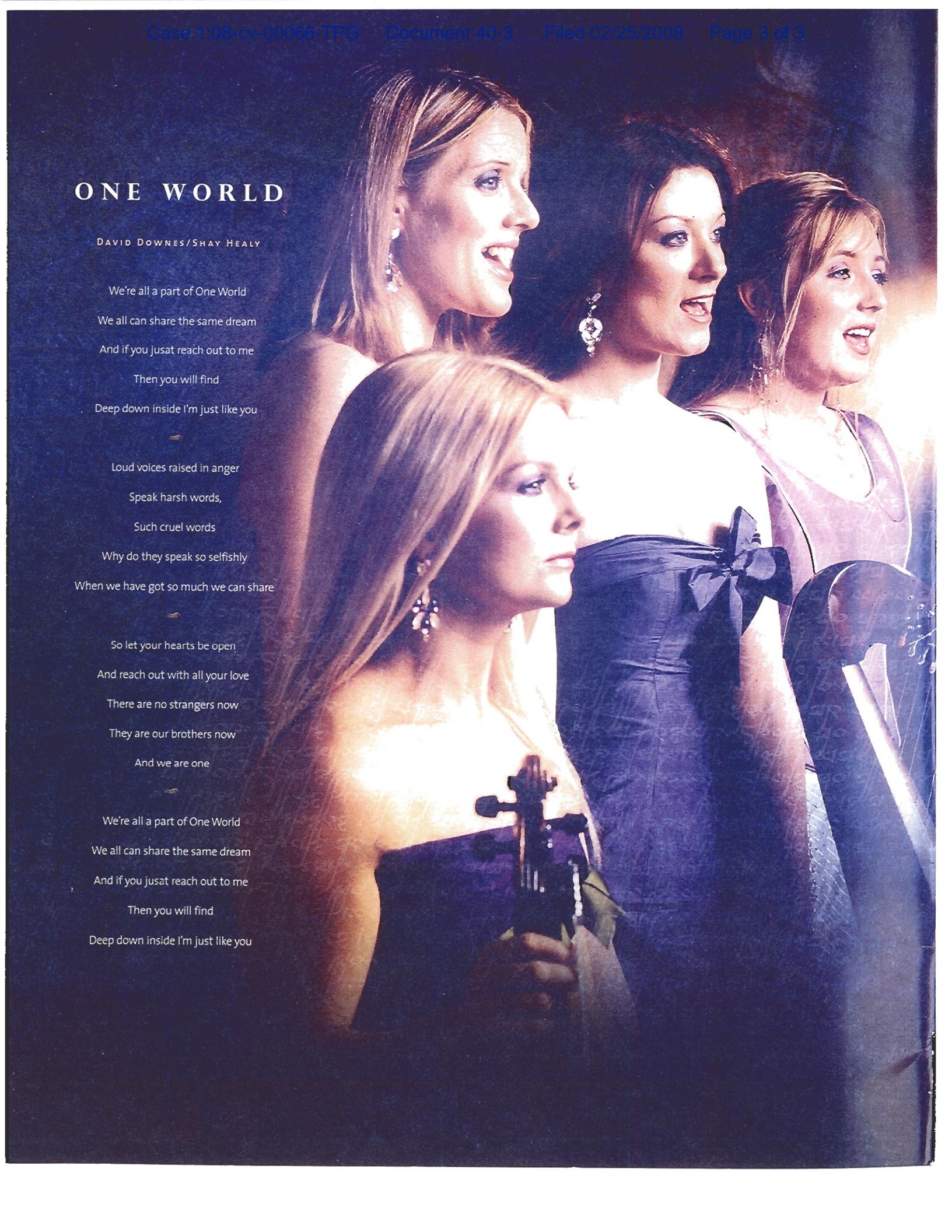
We're all a part of One World

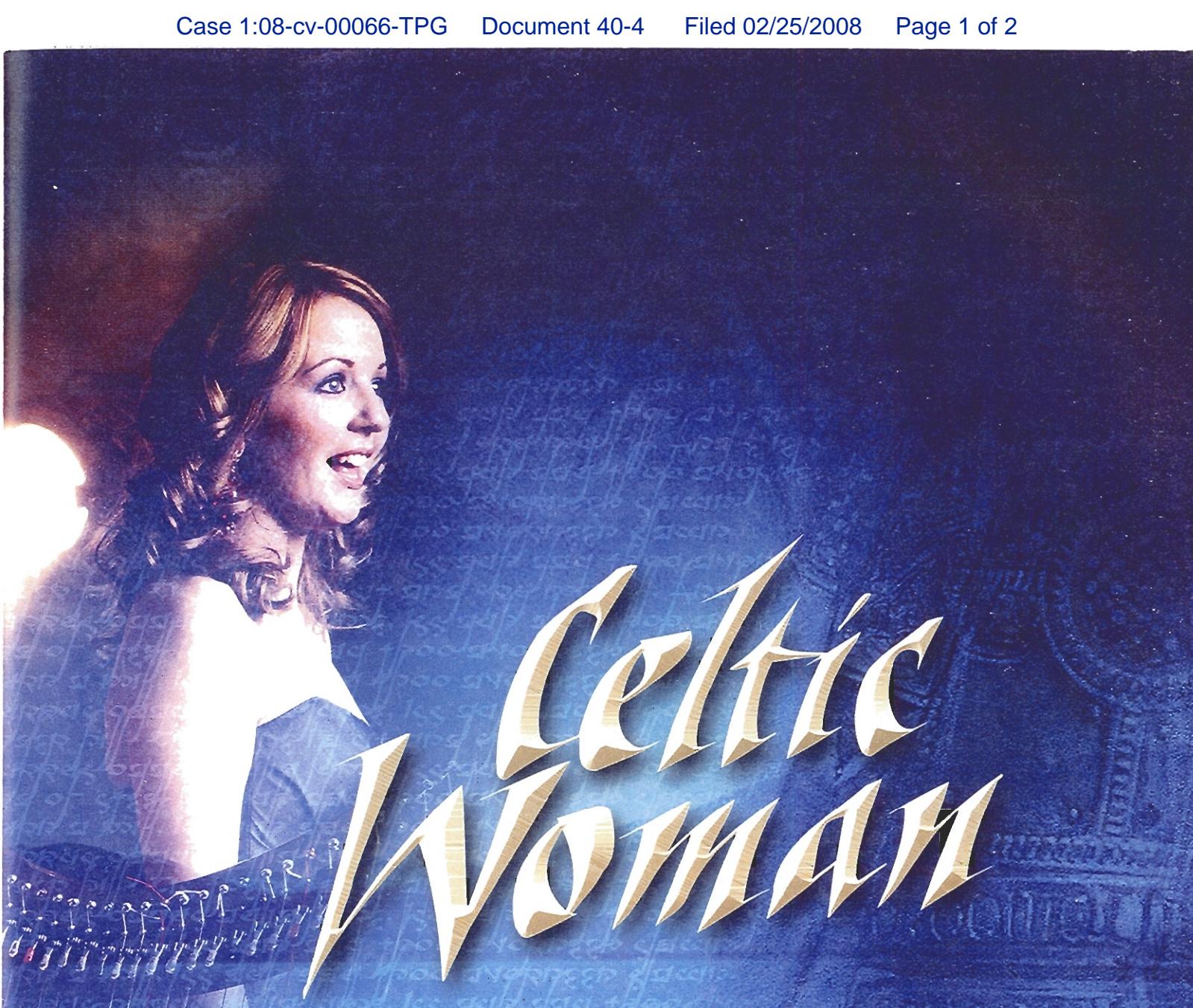
We all can share the same dream

And if you just reach out to me

Then you will find

Deep down inside I'm just like you





Celtic Woman

IN CONCERT

COMPOSER DAVID DOWNES

PRODUCED BY SHARON BROWNE

EXECUTIVE PRODUCER DAVE KAVANAGH



DAWN OF A CELTIC WOMAN

by SHARON BROWNE

Sitting in the audience at the first performance of Celtic Woman in Dublin in 2004 we knew we were experiencing something very special. Composer David Downes and myself had set about creating a show that would bring together some of Ireland's most talented vocalists and musicians and present them on the world stage. It had been my intention ever since I started Celtic Collections back in 1996, to devote a considerable part of the label's endeavors to developing and promoting the young female artists we were signing. Although we had a very healthy catalogue of established international artists to look after including Clannad, Altan, Phil Coulter, The Dubliners, The Fureys, and so on, I felt we could also make an impact with some of the newer young talent that was emerging.

It was an exciting time. In the aftermath of Riverdance and the success of U2, Ireland was producing some uniquely talented artists and I was determined to have them on my label. Méar Ni Mhaolchatha, Chloë Agnew, Aine Furey, Aoife, Ruairí and Lisa Kelly were all signed to Celtic Collections. All of these young artists have gone on to make successful albums with us. I had been looking at various ways of presenting these young talents to a wider audience. At the Mide festival in Cannes, I presented the concept for a Celtic Woman show to Gustavo Sagastume of PBS in the USA. He loved the girls, the music and the concept. Negotiations

MONTHS OF
HARD WORK,
PLANNING,
CREATING,
CHANGING,
RE-CREATING
RESULTED IN
THE FILMING OF
CELTIC WOMAN

began for Celtic Collections to create and film Celtic Woman and for PBS to commit to running the show as a PBS Pledge show. A fortuitous meeting with David Downes created the spark I was searching for. I had first met David as a prodigious 17 year old working with Phil Coulter. I subsequently signed him and David Agnew, performing as 'Fir na Ceol' to the label. They have now several albums in the Celtic Collections catalogue including 'Hearts Quest' a great musical journey and a concept for a Celtic show created for the European market where their albums enjoyed great success. David, who had produced albums for Chloë and Lisa, and was planning our album with Orla Fallon had come to meet me to discuss a new project for 'Fir na Ceol'. By the time he left, Celtic Woman was born.

Months of hard work, planning, creating, changing and re-creating resulted in the filming of Celtic Woman at The Helix in Dublin on 15th September 2004 with a fantastic Cast and Crew. My thanks to you all. Following the Performance which was fantastic and certainly the highlight of my career to date, the Show was edited into a DVD and a Studio CD was recorded, mixed and mastered. Celtic Woman has developed from the success of the PBS broadcasts and EMI sales in the USA, into a new Touring Show. And so it begins....

CELTIC WOMAN CREDITS

CREATORS

Composer: David Downes
Producer: Sharon Browne
Executive Producer: Dave Kavanagh

CREATIVE TEAM

Musical Director: David Downes
Stage Director: Michael Scott
Production Sound Director: Andrew Boland
Set / Lighting Design: Peter Barnes
Fashion Designer: Synan O'Mahony
Orchestra/ Male Ensemble: Geoff Coughlan
Costumes: At Boutique Homme
Choreographer (At The Ceil): Belinda Murphy
Creative Director: Paul Rattigan
Vocal Coach: Mary Brennan
Make Up Artist: Zoe Clark **dermalogica**
Celtic Woman uses the award-winning Dermalogica range of skin care products

Hair Stylist:

Tony Mulvaney
Stephen Montgomery

ARTISTS

Vocal Soloist: Chloe Agnew
Orla Fallon
Lisa Kelly
Mairéad Nesbitt
Mairéad Nesbitt is married by Marianne Williams

Solo Fiddle:

Méav Ni Mhaolchatha
Deirdré Shannon

BAND

Percussionist: Ray Fearn
Key Events: 2000 London Olympics, English 2002, Stock Markets and Markets, Agatha Christie, Romeo and Juliet, 2002 Commonwealth Games
Nicky Bailey
Nicky Bailey is married by Michael BOSTIE, Drummer and TICKET WORKS, Chorus

Bass Guitar:

Eoghan O'Neill
Des Moore

Guitars:

John O'Brien
David Downes

Uilleann Pipes:

John O'Brien
David Downes

Piano & Keyboards:

David Downes

CHOIR

Choral Director: Rosemary Collier
Chorus: Roisin Dempsey
Mary O'Sullivan
Eunan Mc Donald
Paul McGough
Jeremy Morgan
Andrew Nangle
Daire Halpin
Lorraine Cotter

TOUR PRODUCTION

The Production Office: Beaminster, Dorset DT8 3EF
Production Director: Chris Vaughan
Production & Accounts: Keely Myers
Tour Manager: Annie Bloom
Hospitality: Rachel Davis

_SOUND

Sound Designer: Colin Boland
Monitor Engineer: Andreas Linde-Buchner
PA Rigger: Guy Gillen
PA Crew: Jason McCarrick
Sound Company: Masque Sound
Masque Sound: Lucas 'Rico' Corrubia
In Ear Monitors: Hand Held Audio

LIGHTING

Creative Stage Lighting: James Martin
George
Paul Mundrick
Katherine B. Johnston
Lighting Crew: David Masten

WARDROBE

Wardrobe: Caroline Simpson

BACKLINE

Backline Tech: Paul Bradman

SET / RIGGING

Set Carpenter: Glenn Binley
George Osborne

SPECIAL EFFECTS

MTFX: Mark Turner

SET CONSTRUCTION

Brilliant Stages: John Gittins

VISUALS

Windmill Lane Studios
Video Director: Jim McGuirk
Editor: Isca Howlett

RUNNERS

Runner: Alex Browne
Luke Kavanagh

MERCHANDISE

Bravado New York: Tom Bennett
Merchandiser: Scott Porter

FREIGHT

Rock It Cargo: Chris Wright
Matt Wright

TRUCKING

Upstaging: Brian Higgins
Greg Regan

AIR TRAVEL

American Airlines: Bernie Willett
Anne Costello

BUSES

Florida Coaches: Caleb Calhoun

ACCOUNTANTS

Clifford Desmond Ltd.
Managing Director: Maurice Clifford
Accounts Assistant: Elaine O'Neill

BOOKING AGENCY

William Morris Agency
Executive VP: Clint Mitchell
Exec Asst To Clint Mitchell: Tracey Sayed

PROMOTER

Clear Channel Inc
Executive VP: Jonathan Hockwald
Exec Assistant To Mr. Hockwald: Maggie Seidel
Press & Marketing Director: Amy Wiggle

PBS

Vice President Programming: Gustavo Sagastume
Thanks to Vicki Wright

EMI MUSIC

Chairman & CEO: Alain Levy
Vice Chairman: David Munns
COO: Ivan Gavin
President, Jazz & Classical: Bruce Lundvall
Sr. VP, GM - Manhattan Records: Ian Raffini
Product Manager, Jazz/classical: Tara Chari
VP Marketing, Jazz & Classical: Zach Hochkeppel
VP Publicity, Jazz & Classical: JR Rich
Sr. VP Sales - EMI Music Marketing: Ronn Werre
VP Sales, Jazz & Classical: Saul Shapiro
International, Jazz & Classical: Sharon Russell

P.R / PUBLICITY

PFA Media: Paul Freundlich
Clancy Londra Promotions: Jean Clancy
Daly Communications: Anita Daly

HOTELS

Hotels: Carlson Hotels Worldwide
Director, Group Sales: Lisa Stephens

REHEARSALS

Venue: The Factory

ITINERARIES

Smart Art: Jon Porter
Donna Hair

PASSES

Cube Services: Kiersten Holland

ORIGINAL CELTIC WOMAN RECORDING ACKNOWLEDGEMENTS

Music Produced & Conducted By: David Downes

CELTIC COLLECTIONS

Managing Director: Sharon Browne
Chief Executive: Dave Kavanagh
Manager: Declan Browne
International Sales: Elaine Massey
Domestic Sales: Olive White
Project Manager: Alexa Smith
PA To Dave Kavanagh: Susan O'Connell
PA To Sharon Browne: Caroline McCabe
USA Office: Rachel Davis

PRODUCTION COMPANY

Silverapples Media Ltd
19, Geraldine Road,
London SW18 2NR

Director: John Comiskey
Producer/Stage Director: Avril McCory
Producer: Lucie Conrad

Executive Producer: Andy Hudson
Stage Designer: Sharon Browne
Lighting Designer: Dave Kavanagh
Production Sound Director: Alan Farquharson
Sound Designer: Eugene O'Conor
Andrew Boland
Colin Boland

Vocal Soloist: Chloe
Vocal Soloist: Lisa
Vocal Soloist: Meav
Vocal Soloist: Orla
Solo Fiddle: Mairead
Guest Artist: David Agnew

Choir: Aontas Choral Group
Choral Director: Rosemary Collier
Orchestra: The Irish Film Orchestra
Orchestral Manager: Caitriona Walsh
Orchestral Leader: Alan Smale
Percussion: Ray Fearn
Robbie Casserly

Guitars: Des Moore
Uilleann Pipes/whistle: John O'Brien
Bass Guitar: Eoghan O'Neill
Classical Harpist: Andrea Malir
Orchestrations: David Downes
Studio Conductor: John Page
Fashion Designer: Syna O'Mahony
Wardrobe: Pat Perry
Rose

Make Up: Evelyn Lunny
Shelagh Cullen
Enda O'Looney
Tory Byrne

Lighting Cameraman: Aidan Keyes
Cameras: Fionn Mac Giolla Chuda
Francis Ni Ruaidhri
Ben Eglington
Frank Hughes
Keith Killane
Joe O'Byrne
Paul Hope

Gaffer: Johnny McCullagh
Stage Sound: Mick O'Gorman
Kevin McGing
Front Of House Sound: Paul Ashe Brown
O.B. Facilities: Television Mobiles
Unit Manager: Bart Arnold
P.A.: Marie McCabe
Vision Mixer: Tina O'Donnell
Technical Supervisor: Eoin Coakley

Rigging Supervisor: Dave Bohan
VT: Joe Hannifin
Studio Manager: Maggie Fitzgerald
Assistant Stage Manager: Marie Arnold
Runners: Sam Griffin
Emma O'Riordan
Filmed On Location At: The Helix Centre
Technical Manager: Tim Buckley
Senior Electrician: John Reynolds
Music Publishing: Ross Fitzsimmons

Graphic Design: Johnny Lappin
Zeus Creative
Opening Title Sequence: Allen Sillery
Editor - Screen Scene: Julie Hennessy
On Line Editor - Screen Scene: Warren Dowling
Colourist - Screen Scene: Linzi Kan
Interview Editor: Gretta O'Hale
DVD Editing, Authoring & Mastering: Windmill Lane Studios

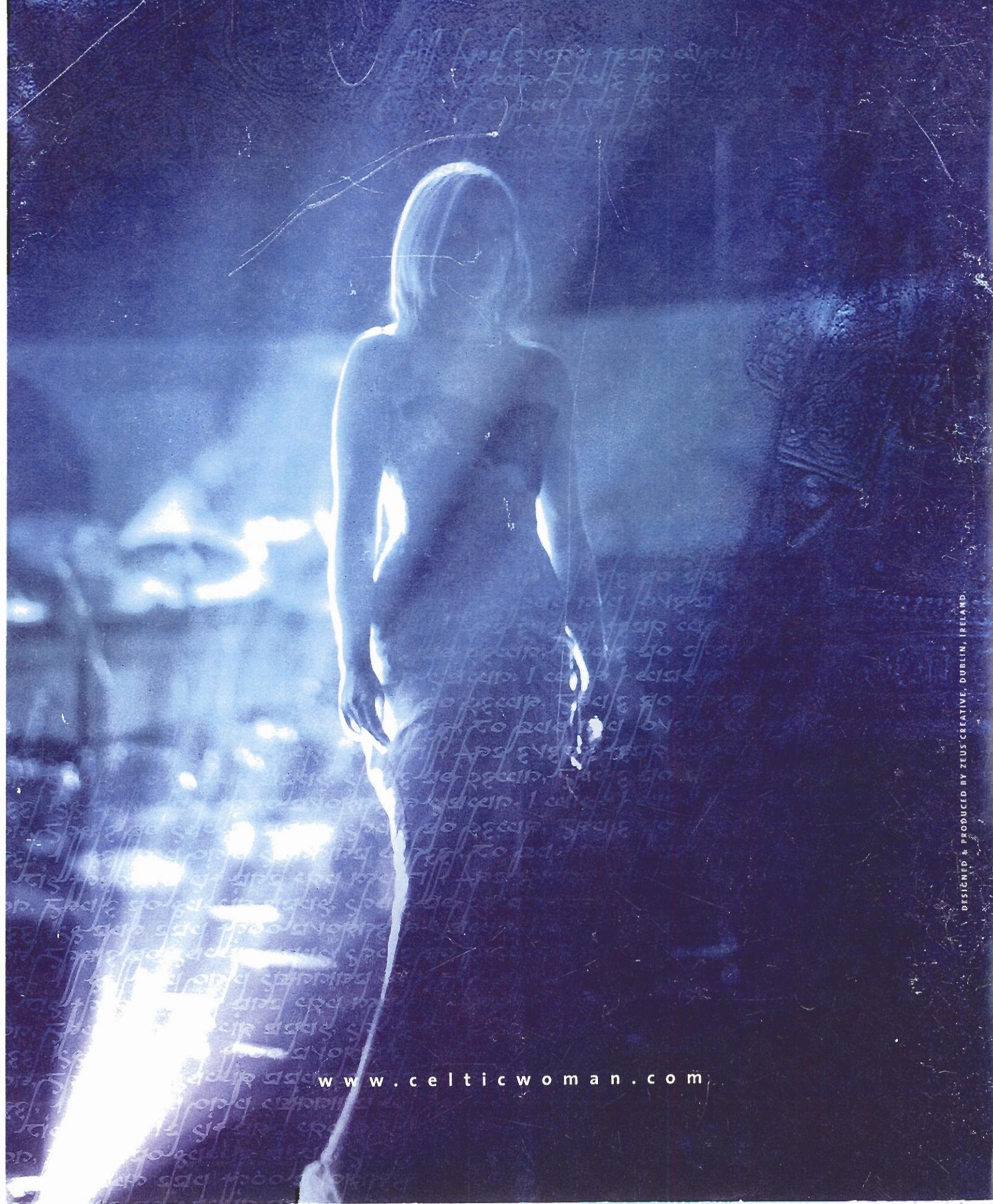


Exhibit C



SHARON BROWNE
P R O D U C T R

CELTIC WOMAN LIMITED
CELTIC MEWS,
HATCH LANE,
DUBLIN 2.

TEL: 353 1 708 8480
FAX: 353 1 708 8484
MOBILE 1 (917) 774-1451
EMAIL: sharon@celticcollections.com

Exhibit D

From: Merle Frimark
212-819-1133
merle@merlefrimarkpr.com

FOR IMMEDIATE RELEASE
AND LISTINGS, PLEASE

September 27, 2005

**"CELTIC WOMAN IS A PHENOMENON!" – Boston Globe
DIRECT FROM IRELAND!**



TO PLAY NEW YORK'S CARNEGIE HALL

TUESDAY, NOVEMBER 8 -- ONE SHOW ONLY! 7:30 PM

TICKETS ON SALE NOW!

**BOTH CD AND DVD CERTIFIED GOLD!
#1 WORLD MUSIC ALBUM FOR 25 WEEKS!**

Direct from Ireland, **CELTIC WOMAN** has arrived on our shores and has been bringing audiences to their feet on its first U.S. tour! First introduced to American audiences with the release of their debut CD/DVD (Manhattan Records/EMI), and following their critically-acclaimed PBS-TV special, these five incredibly talented women bring their show to New York's Carnegie Hall (57th Street and Seventh Avenue), for one night only, Tuesday, November 8 at 8:00 PM. Tickets for **CELTIC WOMAN** are on sale now.

This intimate concert evening features 5 beautiful women; 4 gifted vocalists – Chloë, Lisa, Deirdre and Orla and Máiréad – a brilliant fiddler. Their individual talents are featured in ensemble as well as solo performances, led by musical director/composer David Downes.

The ethereal sound of **CELTIC WOMAN** is unique and inspirational, and lends itself to contemporary songs such as "Orinoco Flow," "May It Be (the theme from "Lord of the Rings")", "The Voice" as well as their own versions of traditional Irish songs ("She Moved Thru' the Fair"), timeless classics ("Ave Maria," "Somewhere") and spellbinding original songs ("The Sky, The Dawn & The Sun", "The Blessing") -- all with new and exciting arrangements.

CELTIC WOMAN has literally become an overnight success! Both the CD and DVD have been certified gold. The CD has been the #1 World Music Album for 25 weeks! Tickets on their first US tour have been selling out. With the tremendous response to **CELTIC WOMAN**'s live performances and soaring sales of their CD and DVD, Manhattan/EMI Records has released a single to Adult Contemporary Radio this month – their rendition of Enya's "Orinoco Flow."

CELTIC WOMAN is the realization of a dream for Sharon Browne, Artistic Director/Producer; David Downes, Musical Director/Composer of original material, and Dave Kavanagh, Executive Producer.

Don't miss **CELTIC WOMAN**! Tickets are on sale now and prices range from \$65 to \$95. To order tickets call CarnegieCharge at 212-247-7800, online at carnegiehall.org or visit the Carnegie Hall box office.

Exhibit E

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Celtic Woman CD
\$16.98

1. Last Rose Of Summer/Walking In The Air
2. May It Be
3. Isle Of Inisfree
4. Danny Boy
5. One World
6. Ave Maria
7. Send Me A Song
8. Siúil A Run
9. Orinoco Flow
10. Someday
11. She Moved Thru' The Fair
12. Nella Fantasia
13. The Butterfly
14. Harry's Game
15. The Soft Goodbye
16. You Raise Me Up
17. The Ashoken Farewell/The Contradiction
18. Si Do Mhaimeo I

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Celtic Woman 'A New Journey' CD

The original buxom quartet of female singers, Lisa, Maeve, Orla, and Chloe, have duly been joined by Hayley and are, as usual, backed by a full symphony orchestra and choir, plus enough traditional instruments (the house fiddler, Mairead, is a powerhouse) ... [more >](#)



A Christmas Celebration CD

1. O Holy Night 2. Away In A Manger 3. Ding Dong Merrily On High 4. White Christmas 5. Silent Night 6. Christmas Pipes 7. The Christmas Song 8. Carol Of The Bells 9. Have Yourself A Merry Little Christmas 10. Panis Angelicus 11. That Night In ... [more >](#)



Celtic Woman 'A New Journey' DVD

DVD TRACKLIST: 1. The Sky & the Dawn & the Sun 2. The Prayer 3. Calendonia 4. Newgrange 5. Orinoco Flow 6. Dulaman 7. The Blessing (not in TV broadcast) 8. Scarborough Fair 9. Granuale's Dance 10. Over the Rainbow 11. Beyond the Sea 12. At the Cellis ... [more >](#)



Celtic Woman DVD

Available Audio Tracks: English (Dolby Digital 5.1), English (Dolby Digital 2.0 Stereo) 1. Last Rose of Summer/Walking In The Air 2. Danny Boy 3. The Butterfly 4. Siúil A Run - (Walk My Love) 5. Jesu Joy of Man's Desiring 6. May It Be 7. Isle of Inis Free ... [more >](#)

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[9am - 12am Monday Thru Thursdays, 9am - 8pm Fridays EST].

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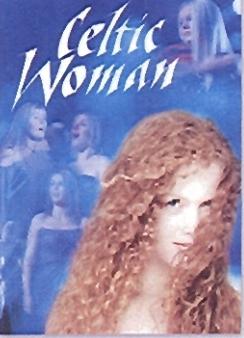
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DVD • Celtic Woman DVD



Celtic Woman DVD
\$16.98

Available Audio Tracks: English (Dolby Digital 5.1), English (Dolby Digital 2.0 Stereo)

1. Last Rose of Summer/Walking In The Air
2. Danny Boy
3. The Butterfly
4. Still A Run - (Walk My Love)
5. Jesu Joy of Man's Desiring
6. May It Be
7. Isle of Inis Free
8. Ave Maria
9. Si De Mhaimeo i - (The Wealthy Wido)
10. My Lagan Love - Somewhere
11. The Soft Goodbye
12. She Moved Thru' The Fair
13. Send Me A Song
14. Someday
15. I Dreamt I Dwell In Marble Halls
16. Oinoco Flow
17. The Ashokan Farewell - The Contradiction
18. Harry's Game
19. Nella Fantasia
20. One World
21. You Raise Me Up

Bonus interview footage with Chloe, Maeve, Lisa, Orla, Mairead, and David Downes

Item #: 7CAM01

Quantity:

Email a Friend

People who bought this also bought: [see all](#)





People Who Bought This Also Bought:

Celtic Woman 'A New Journey' DVD

 DVD TRACKLIST: 1. The Sky & the Dawn & the Sun 2. The Prayer 3. Calendonia 4. Newgrange 5. Oinoco Flow 6. Dulaman 7. The Blessing (not in TV broadcast) 8. Scarborough Fair 9. Granuaile's Dance 10. Over the Rainbow 11. Beyond the Sea 12. At the Celli 13. Leisla ... [more >](#)

A Christmas Celebration Live from Dublin DVD

 Multi-platinum supergroup Celtic Woman have released A Christmas Celebration Live from Dublin on DVD on October 2, 2007. Track Listing: 1. Carol of the Bells 2. Silent Night 3. White Christmas 4. Away in a Manger 5. Ding Dong, Merrily on High 6. Little Drummer ... [more >](#)

Celtic Woman 'A New Journey' CD

 The original buxom quartet of female singers, Lisa, Maeve, Orla, and Chloe, have duly been joined by Hayley and are, as usual, backed by a full symphony orchestra and choir, plus enough traditional instruments (the banjo fiddler, Mairead, is a powerhouse) ... [more >](#)

Celtic Woman CD

 1. Last Rose Of Summer/Walking In The Air 2. May It Be 3. Isle Of Inisfree 4. Danny Boy 5. One World 6. Ave Maria 7. Send Me A Song 8. Still A Run 9. Oinoco Flow 10. Someday 11. She Moved Thru' The Fair 12. Nella Fantasia 13. The Butter ... [more >](#)

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Exhibit F

20 WEDNESDAY 22 AUGUST 2007 EVENING HERALD

DUBLINERS' DIARY

WITH MELANIE FINN, RICHIE TAYLOR
AND AOIFE ANDERSON
email: ehdairy@independent.ie



It's reigning men



ON SONG: New Celtic Man outfit (from left) Keith Harkin, Paul Syram, George Donaldson, Damien McGinty and Ryan Kelly

CELTIC MAN: Singers to wow the women

FIRST there was Celtic Woman — the Irish show that took the US by storm.

But now it's time for the guys to get in on the act — and Celtic Man is about to be unleashed on an unsuspecting American public.

The new show is the brain-child of Irish woman **Sharon Browne**, who masterminded the rise of Celtic Woman, which spends much of the year in America and has sold over three million CDs to date.

Sharon hooked up with composer **Phil Coulter** for the new production and they carried out auditions around the country to

find the right five guys for the group.

"We were looking for guys aged from 18-45, and we wanted real blokey men. I told Phil I actually wanted "a rugby team that can sing."

"And I think we found it. I also wanted them to be passionate and family-oriented, and real normal blokes."

Last weekend the show was filmed and recorded in the Helix and will be transmitted by the giant PBS network in America next March.

Sharon, Phil and others are now editing and mixing the

results. And 28 songs have already been recorded for their first album, to be released around the start of February.

BIGGER

"The guys won't be too busy until just after Christmas when promotion work will start in the US. They will all be signed to a contract by then and the work will really start. I predict that it will actually be bigger than Celtic Woman."

"It's very energetic, very male and the audience in the Helix last weekend just loved it. It's very dramatic and theatrical. There were all these grown

women screaming."

"Phil has written a lot of new songs for it, but there are also plenty of covers including The Island, Nights In White Satin and Brothers In Arms. I had to sell my house in order to put this together," said Sharon.

The five singers are **Paul Syram**, **Keith Harkin**, **Ryan Kelly**, **George Donaldson** and **Damien McGinty**.

Paul is the best known because of his own solo career and appearances on *Celebrity Jigs And Reels* and *Fair City*, and **Damien** is only 14.

-RT

Exhibit G

TRANSCRIPT

Station: Q102
Programme: QT Show
Date: 12.04.07
Time: 5pm
Ref: Celtic Woman – Gerry Lundberg

Scott Williams

We have all heard of Celtic Woman, a hugely successful show and now finally in this world which is woman obsessed and this world which is really designed truly for the benefit of girls, we have a new show. They are putting together a new show called Celtic Man, and the creator and producer of that is Sharon Brown, who we have here in the studio. Good evening Sharon and thank you for coming into the studio. Celtic Woman a huge success, you are doing it with the guys, we are glad to see the gender balance, you are dealing with that, what exactly do you intend for the show, is this a stage show, a TV show or what?

Sharon Brown

It is going to be both, basically I have worked with Celtic Woman for over two years and we have done two television shows and several tours of America, I am not with Celtic Woman anymore, I have moved on and I am ready for a new challenge and a new project and that new project is men, loads of them.

Scott

I want to ask you about that, this will be an all male act, yeah?

Sharon Brown

Oh this will be all men.

Scott

Okay so guys, now I heard your adverts for people who want to be considered for auditions for the show and you are saying guys between 18 and 45, I mean hairy men at 45 Sharon...

Sharon

What do you mean hairy men of 45 Scott.

Scott

Well a lot of guys at 45 have no hair, is that cool too?

Sharon

Well some of them are very sexy as well.

Scott

Well what exactly are you looking for?

Sharon

What I am looking for is real men, I am sort of sick of the whole boy band thing and I want to represent a wide variety of men and a wide variety of ages in men. The concept for the show is that we want to get away from the industry norm, where to be successful or to be signed you have to be a teenager, you have to be pretty, squeaky clean and all the rest. Talent is very important there is no getting away from that but as Phil was saying, when he was giving an interview about this the other day, talent is a crucial component for the guys coming for auditions, but it is not enough to make the cut in Celtic Man, the main ingredient the guys need to have shining through in their stage presence is manliness, manliness is manliness, it is a trait in men that has diminished quite a bit in recent times with all the politically correct 'new man' stuff about being in touch with your inner child and men being in touch with their feelings and in touch with their feminine side and I have had enough of it, I am sick to the back teeth of it, I want some real men.

Scott

You don't want blokes then who can stand up and say, I am in touch with by feminine side and I love to crochet and all that kind of stuff, you want...

Sharon

No, I will run screaming from those.

Scott

So if this somebody who have lived a bit then, is that it?

Sharon

Well as I said, it will be a broad range of people, actually we have done some of the auditions already, we were down in Galway and we have one guy I am pretty sure is going to be in the show, he doesn't know yet so I can't say anything, and we have a couple of others that are going to get call backs, and then I went up to Derry, I had to go to Derry, Phil Coulter is my Musical Director...

Scott

We should mention that, Phil Coulter is the composer and musical Director, well known to the show.

Sharon

Legendary men, and he was with me so of course we had to do auditions in Derry, which was great, Derry is a great place and we had great fun up there. I

got two guys that I am absolutely definite about in Derry, one of them he is just gorgeous, as I say what I am looking for, a hairy 45 year man as well, this young man, I can say his name because he does know about it, is Damien McGinty and he sent a demo into Phil because he wanted to be involved said he was 17, Phil was impressed and he sent me the demo, I was impressed with his voice, a good big voice there, sounds like we were going in the right direction, but when Phil spoke to him it was like, there is no way he is 17 years old and he went, can we speak to your Dad, because you are a minor and the Dad also comes on the phone and explains that our young Damien McGinty is 14 years old. So we were like, okay..

Scott

It smacks a bit of when Nadine Coyle tried to get onto the show.

Sharon

Oh absolutely, so we said okay, stick him up against the wall in the living room, against the radiator with the curtains and the whole thing and take a picture and email it down to us, so he did all of that and he looks about 10, he is gorgeous and Phil said, this is not what we are looking for Sharon this is totally against the brief, and I said, I don't know Phil this kid has something, how can something that tiny have a voice like that, it comes from his toes and I said let's see him when we got to Derry. So he turned up at the audition in Derry and he is a little man, he is not choir boy pretty, he is not a perfect sweet little thing, he is a terror, he has got mischief written all over him and his eyes dance, and he was the most confident guy that walked through the door of any audition we held, he has oodles of attitude and personality, he is just amazing, so as I said it is still about men and for that again I had an auditionee come in in Glasgow and he was 73 years old, just a touch over 45, he was very sweet, I don't think he would make it, hack it on the road..

Scott

Was his name Sean Connery, he must be 73 or close to it.

Sharon

I would still take him, in a heart beat, anyway so this gentleman came in, he was lovely, he was really, really lovely and he sang two old sort of swing numbers and I am quite open when it comes to the auditions, I was sort of saying, well actually I can see how to a certain extent, he was very charming, he was very debonair, he had a lovely voice and he was really a nice guy, but again he was definitely a man in the old school...

Scott

Okay, we know what you are talking about. Now there are auditions in Dublin, people want to know what are the arrangements, it is the factory in Barrow Street tomorrow..

Scott

Yes it is indeed, from one o'clock.

Scott

From one to eight, those that want to go, you are open for business till eight, you are open over lunch hour at one o'clock if people want to get into you. When they turn up must they bring anything, must they have a Polaroid, sheet music, recording, video of themselves?

Sharon

No, not a lot, we like to make it as easy as possible, it would be great if they could bring a recent photograph and we mean recent, not just your favourite photography from ten years ago...

Scott

So birth certs of passports to show how much under 18 you are or how much over 45 you are?

Sharon

No, not a bit. As I said we are not looking for boy bands, they will get weeded out very quickly, if that is what they are looking for, but no, the guys when they turn up they will fill out a registration form, we will be taking a photograph of them so we will be able to identify them later, if they have a photography with them that is fantastic, they will come in and they will perform a number of acts, no accompaniment, nothing like that going on, I want to see that you can sing, I don't like manufactured pop, the basic voice, the talent has to be there.

Scott

Right, and no girls allowed, that is between one and eight tomorrow, at The Factory in Barrow Street, for Celtic Man and Sharon is going to cast that show. I wish you the best of luck with it, it will be interesting to see, you heard how she got on in Derry, you heard how she got in on Scotland, so surely we have enough talent in Dublin to stock this for her..

Sharon

Well there has to be some real men out there.

Scott

Turn up there tomorrow, any time between one and eight, and good luck with it. Thanks very much for coming in Sharon, Sharon Brown the creator and producer of the new show that she is just casting, it is called Celtic Man.

Exhibit H

Celtic Woman Show



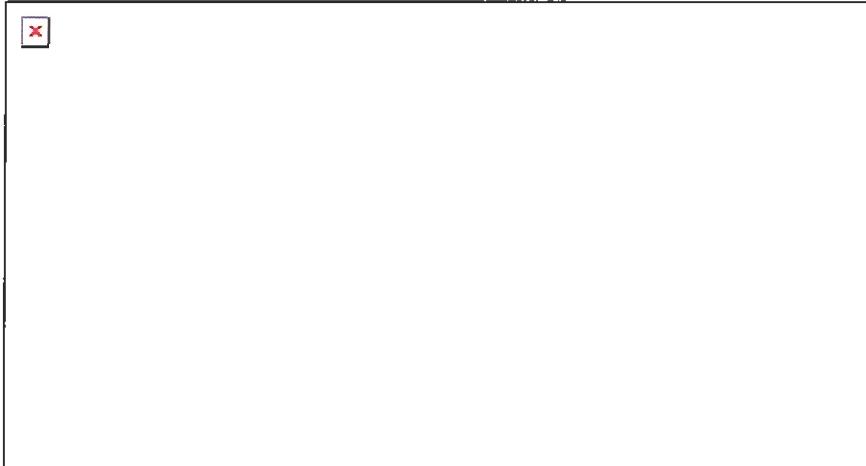
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THE SHOW

You will not find more pure and graceful voices than those of Celtic Woman. Alone or united, their voices will stay with you, finding a place that cannot be forgotten.

Celtic Woman is the realisation of a dream for Sharon Browne and Dave Kavanagh of Celtic Collections Ltd - One of Ireland's most successful independent Record Labels. With Composer and Musical Director David Downes, She conceived Celtic Woman to launch the very special talents of Chlöe, Lisa, Méav, Órla and Máiréad.

David Downes, Musical Director, Conductor, Composer and Arranger is a prodigious young Irish Talent. David, who had worked as musical director of Riverdance, garnered the forces of the Irish Film Orchestra, Aontas Choral Group, and a host of exciting Irish musicians including percussionists Ray Fean and Robbie Casserly to create what is a truly moving and inspirational show.



Sharon Browne and David Downes brought these great performers together, and with a dream to take them to the world stage, created CELTIC WOMAN.

Chlöe, only 15 years old, delights with angelic performances of Walking in the Air, Ave Maria, Nella Fantasia and Someday.

Lisa's stunning performances of Send Me A Song and May It Be from the Lord of the Rings will seduce you while her smile captures your heart.

Méav thrills with her pure soaring soprano voice in unique arrangements of Danny Boy and She Moved Thru' the Fair.

Órla's haunting rendition of Harry's Game, beautifully compliments her pristine Irish Harp accompaniments in The Isle of Inisfree and Ave Maria.

Máiréad - what can you say? She is simply one of the most exciting violinists performing today. You will witness the most graceful whirlwind you can imagine!

Since the birth of Irish civilisation, some ten thousand years ago, a tradition of song has greeted new dawns and celebrated life. Haunting voices over mountains, valleys and lakes, carry with them ancient tales we now cherish. This poetry of song is part of who we are. It is in our souls. We live and breathe it and nowhere is this more true than in Celtic Woman today.

From this Irish Heritage, a coming together of the talents of Sharon Browne, Dave Kavanagh, David Downes and these stunning Artists over the past two years of planning, along with a crew of over 250 people has resulted in Celtic Woman, a dramatic music show, CD and DVD quite unlike anything else.

For further information on when the show is airing in your area please click [here](#)
and link to - www.pbs.org/tvschedules

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Exhibit I

THE JOURNEY

Created by Composer and Musical Director David Downes and Executive Producer Dave Kavanagh in 2004, Celtic Woman's story has, from the very beginning, been one of overwhelming success. Between their self-titled debut, their Christmas CD 'A Christmas Celebration' and 'A New Journey' CD Celtic Woman has held the Number 1 position on the Billboard World Music Charts for a record-breaking 95 consecutive weeks. Their CDs and DVDs have gone platinum in the U.S. and South Africa, as well as going gold as far a field as Australia and Japan.

RADIO CITY MUSIC HALL

To date, they have completed four triumphantly successful U.S. tours, selling out such exalted venues as New York's Radio City Music Hall and Carnegie Hall, Boston's Opera House and L.A.'s Greek Theatre. Celtic Woman's PBS special has also been a runaway hit, airing an incredible 3,400 times and 316 different PBS stations since its debut in March of 2005. They have also dazzled network television audiences with appearances on The Today Show with Regis & Kelly, The Megan Mullally Show and on Brian Boitano's NBC Skating Spectacular on New Year's Day 2007.



Be more

TOUR DATES

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[International Tour Dates](#)

[Tour Diary](#)

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The group's live TV special, *A New Journey: Live at Slane Castle*, premiered on December 6 2006 on PBS with more than 90% of all PBS stations on board to broadcast the special during the December pledge period, exceeding previous successes on PBS. The concert was filmed at Slane Castle, Co. Meath, on the banks of the Boyne River ' the home of Ireland's ancient High Kings and the wellspring of Celtic culture.

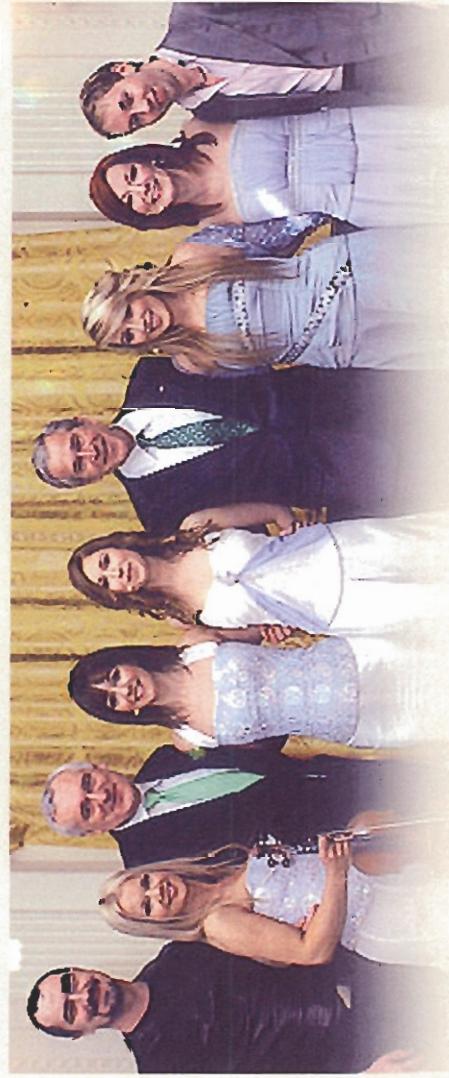
Boitano's NBC Skating Spectacular on New Year's Day 2007.



TOUR DATES

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Celtic Woman Tickets
On Sale Now. Secure
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Celtic Woman's following in the United States - where they have performed in the White House to celebrate St. Patrick's Day 'is now being rivalled by the group's popularity in rest of the world. Tours in Japan, Germany, South Africa and Canada have all been hugely successful. The numbers keep getting higher and the Celtic Woman name keeps getting bigger. Still, despite the many recent triumphs for this uniquely Irish success story, the best is definitely yet to come...

[Hear Celtic Thunder](#)

From the Original
Producer of Celtic
Woman. In Stores 3/4!
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